

**Exhibiting/Associate/General Artist - Jury Feedback Sheet**  
(To be filled out by Section Chairman after discussion)

Candidate's No. \_\_\_\_\_ Decision: Exhibiting\_\_\_\_\_ Associate\_\_\_\_\_ General\_\_\_\_\_

(Rate using this scale:    1-needs improvement      2-fair      3-good      4-very good      5-excellent)

**Criteria:**

\_\_\_\_\_ **1. Originality/creativity** – The work is *different and inventive* and has not been copied from other sources. **The work will be judged as a Portfolio with emphasis on a consistent, distinct *style*, that looks like it was done by the same person.** Evidence of experimentation with materials and imagery may be present as well as evidence of risk-taking.

**Comments:**

\_\_\_\_\_ **2. Composition/Design** – The artist displays a strong understanding of composition, which is defined as a thoughtful arrangement of the art elements (color, texture, line, shape, space, and value) using the principles of design. The work is commanding, with fresh visual impact, and has a sense of “flow” that is, at the same time, controlled and organized around a center of interest.

**Comments:**

\_\_\_\_\_ **3. Technique/Execution** – The manner and skill with which the artist uses the tools and materials to *achieve the chosen effect* is consistent and well done. Artist shows a mastery of the media (for photography this includes the printing process).

**Comments:**

\_\_\_\_\_ **4. Presentation** - The artist has presented the work in a **professional** manner. Frames and mats are well executed and are appropriate. (We encourage the use of white or off-white mats).

**Comments:**

**Conclusion:**